

TECHNICAL RIDER "île O"

Outdoor **light set** called "**Portique**"

Compagnie Barolosolo



THIS SHEET APPLIES TO THE SPECIFIC "PORTIQUE" VERSION, PLEASE CHECK WITH US.

Please get in touch as soon as you receive this sheet, so we can fine tune the details. This technical rider is part of the contract. If some points seem difficult, maybe we could fine together a solution.

Régie générale / lumière : Marc BOUDIER / +33 (0)6 85 90 15 25 / mier@orange.fr

Régie son : Guillaume RECHKE / +33(0)6.63.62.99.76 / grechke@gmail.com

Administration : Sophie Barrier / +33(0)6.24.27.73.40 / diffusion@barolosolo.com

RECEPTION

TEAM

The île O team consists of :

- 2 artists
- 1 sound engineer
- 1 stage manager / lighting engineer
- 1 production manager

ASSEMBLY

The installation will happen on the day at 9:00 AM if the show is due for 5:00 PM or later.

For shows earlier than 5:00 PM, the setting will happen on the day before at 2:00 PM.

At any given time, we must be able to contact **a person in charge of the technical issues**, who will have to be present on our arrival.

VEHICLE

Provide an access and secure parking slot for **a 2,65 m high van (6m long, 2m wide)**.

BACKSTAGE

Shall be required a room next to playing area, including : 2 tables, 4 chairs, 1 mirror, 10 coat hangers, 1 iron and 4 large towels.

CATERING

12 large bottles of mineral water, tea, coffee, fruit juice, honey, fresh fruit, biscuits, chocolate, bread, butter, cheese, charcuterie.

MEALS

5 hot meals for lunches and dinners.

Some form of catering will be required three hours before the show and 5 hot meals after.

TECHNICAL CONDITIONS (cf following details)

AREA 16m x 16m (with audience)

FLAT, SMOOTH AND LEVELED GROUND ON 6m x 6m

4 WEIGHTS OF 500 kg

WATER SUPPLY

POWER SUPPLY

SOUND AND LIGHTS SPECIFICATIONS

PLAYING SPACE (cf plans below)

We shall need a flat, smooth and leveled surface (**acceptable slope 1%**) on **6m x 6m**.
If necessary, provide a wooden floor. In this case, please contact us.

The minimum space required is **16m x 16m** (with audience) with a **hight of 6,50m in the centre**.

The structure is a hexagonal kiosk made out of assembled aluminum tubes, of which the base is a 30 cm deep pool (water volume : 7m³).

The total dimensions are: **7m length, 6m depth and 6,20m hight**.

GRIPS

The structure shall be fixed to the ground in 4 points. Provide 4 weights of 500 kg (concrete blocks, water cans, ...) that will be put in their place before the kiosk is set up.

AUDIENCE CONFIGURATION

The audience is configured in a 360° circle around the kiosk.

When traveling with our own van and trailer, we provide benches for a capacity of 150 people. The rest of the audience will be standing up. In the case of an international transport, please provide the benches.

Please **provide a fencing system** around the weights and control room.

ELECTRICITY

We shall need two separate power supplies to feed the lights and the sound.

We shall be able to connect the structure to the earth of the power supply.

WATER

We shall need a water supply to fill the pool. Water volume : 7m³

We provide a pump to empty the pool after the last show, maximum 40m away from the kiosk (7000 litres).

CONTROL ROOM

Provide a 2m x 2m x 0,60m high riser and 4m x 3m tent for the control room and starting point of the performance.

COSTUMES

A person in charge of the two wet costumes at the end of each show, to dry them and iron them.

SOUND SPECIFICATIONS

The sound shall be mounted on our structure **right at the beginning of the assembling**.

We provide most of the sound system listed below :

- 4 x ADAMSON point 8 speakers
- 1 LS9-16
- 1 CD player
- 1 mic SM58 / 6 shotgun microphones on stands / 3 HF lavalier microphones (Frequencies: 650-680 Mhz)

Please provide the complementary equipment listed below :

- Power supply 16A / 230V at the sound desk
- 1 x 5m electric cables
- 2 multi-pluggs (x3 pluggs)
- 10m of cable bridges
- one 5 meters hight standing ladder
- **Batteries for every show** : 2 batteries LR3 AAA and 4 batteries LR6 AA

Stage manager / lights : Marc BOUDIER / +33 (0)6 85 90 15 25 / mior@orange.fr

Sound engineer : Guillaume RECHKE / 06.63.62.99.76 / grechke@gmail.com

LIGHTS SPECIFICATIONS cf lighting plan below

For shows happening in the darkness, we shall arrive the day before to focus the lights.

Thanks to make sure that we are able to turn off any surrounding ambient lights during the show and turn them on at the end.

Equipments to provide :

- 4 x 5m hight lifting stand ALT 470 (or equivalent) with horizontal bars for spotlights
- 4 x 2,50 meters hight stands for one spotlight each
- 12 x 2kW dimmers + 20m DMX cable
- 1 lighting desk with minimum 12 channels + 12 submasters
- 12 PC 1 kW (focal adjustable spotlights) with clamps, frames and security ropes
- 4 PAR 64 CP 62 (wide flood) with clamps, frames and security ropes
- 6-channels extension cables : 2x25m, 2x10m
- Extension cables : 5x25m, 10x10m, 10x5m, 5x2m.
- 8 multi-pluggs
- 50m of cable bridges
- one 5 meters hight standing ladder
- aluminum Gaffer

TIMETABLE

The local promoter is responsible for the hiring of the staff mentioned below.

This is a typical schedule, the details of which may vary depending on the venue.

The installation will happen on the day at 9:00 AM if the show is due for 5:00 PM or later and with daylight.

For shows earlier than 5:00 PM and during night time, the setting will happen on the day before at 2:00 PM.

At any given time, we must be able to contact **a person in charge of the technical issues**, who will have to be present on our arrival.

DAY before or D-DAY

TIME	SETTING	LOCAL TEAM	NEEDS
4 hours	Structure and sound setting Lights setting Pool filling start (total time 5h)	1 lights manager 2 stage technicians 1 sound technician	Water and power supply + Earth link
2 hours	DINNER or LUNCH		
2 hours	Lighting focus	1 lights manager 1 lights technician	Darkness

D-DAY

TIME	SETTING	LOCAL TEAM	NEEDS
4 hours	Musical rehearsal and soundcheck Warm up + physical rehearsal	1 technical manager	No sound interference
(3h before show)	CATERING		
40 minutes	SHOW	1 lights manager 1 lights technician	
3 hours	Disassembly + loading	4 technicians	Vehicles access
1 hour	DINNER		

SECURITY

Security must be on sight during the company's absence.

