

Haute Heure

PROVISIONAL TECHNICAL RIDER

Show in creation process. This document may evolve during the final stages of design.

This form is an integral part of the contract. It remains adaptable according to the location, with the agreement of Barolosolo company. Non-compliance may result in cancellation of the show.

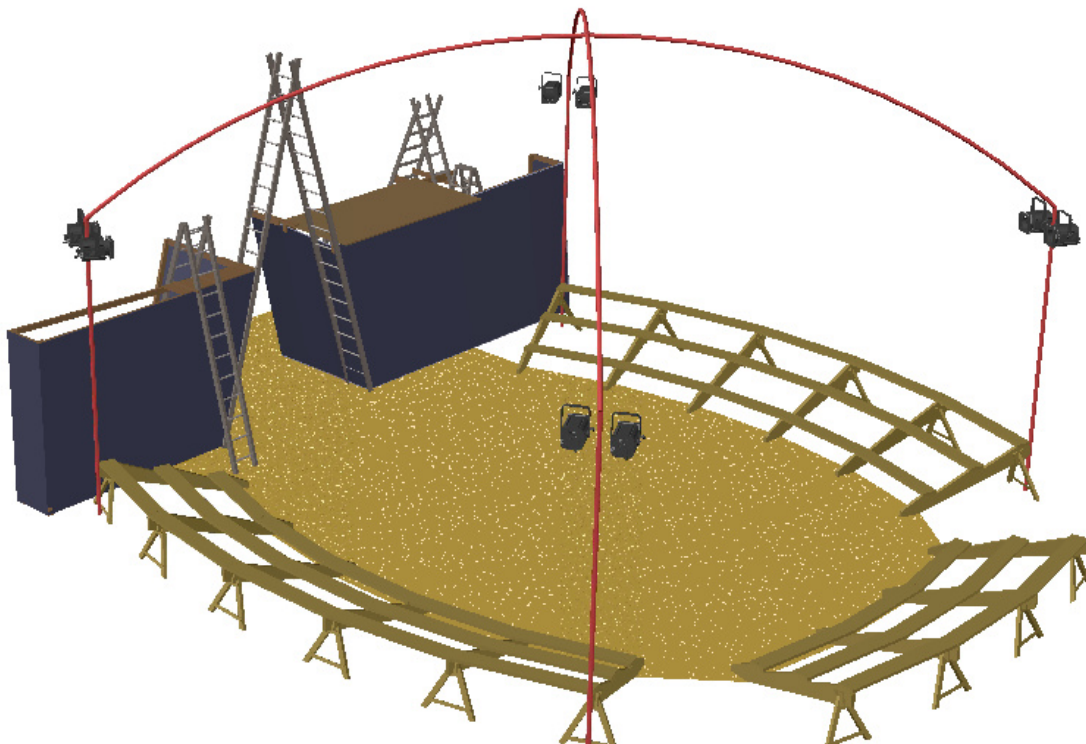
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DEVICE

In order to obtain the proximity between the artists and the audience, the scenography includes the stage. Different options are available depending on the dimensions of the location, its configuration and the desired scale.

It's a tent that never had a tarp. Apart from that everything is there, the ring and the backstage, the bleacher, the poles...



DESCRIPTION

- Choose a calm space
- The show won't be able to perform if wind up to 50km/h or rain.
- Minimum room dimensions 13m x 10m x 5.5m (L x W x H).
- Flat and smooth floor.
- Maximum slope 1%.
- semicircular proximity ratio.
- Audience capacity adaptable from 130 to 300 people depending on the space.
- Duration: 40 minutes.
- For all type of audience from 7 years old.
- Transportation in a van VL 12m3.

THE TEAM

The touring show team is composed of 6 people:

- 4 artists
- 1 technical manager
- 1 broadcasting officer

SCENOGRAPHY (. dwg plans available on request)

- 1 floor 10m x 8m
- Stage background is composed of an entanglement of wooden ladders and covered with velvet.
- 130 to 200 seats with the last row 90cm from the floor.
- Light structure forming a 5.5m high dome.

THE VENUE MUST PROVIDE

STAGE

- barrier to securise the space.
- 130m² of tarp in case of rain.
- 1 tent 3mx 3m with the four walls.
- 3 rolls of thick black gaffer tape.
- 2 x 50kg of metal ballast (limited space).
- 2 tables 1,5m.

SOUND SYSTEM

- 1 electrical outlet 16A.
- We provide our own equipment.

LIGHTING

Under development. We set the following needs:

The control room is installed backstage on courtyard side.

- 18 dimmer 2kW + DMX wiring kit + Full wiring kit
- 6 PC 650W
- 18 PAR 64 cp 62
- 6 floor plates

DRESSING ROOM

- 3 dressing rooms with 10 chairs and a large table each.
- W.C.
- Light and electrical outlets.
- 1 rack with 20 hangers.
- 1 mirror.

CATERING

coffee, tea, cookies, cakes and dried fruit, fruit juice (except orange juice), bread, cheese.

COSTUMES

1 dresser to clean and to iron the costumes at each performance. Provide all necessary equipment.

SECURITY

For outdoor and depending on the space, provide the following :

If the space is very busy or sensitive, please provide a full night / day security to guard the space

– D= 1pm-2pm / 9pm-00pm.

– D+ 1 = 00am-4h before the show

STAFF AND SCHEDULE

A technical manager in charge of the site will be present from our arrival until dismantling.

Set-up: D in the morning for a performance at 8pm at the earliest. For a first performance in the morning, postpone the planning according to the following schedule.

Wrap-up: at the end of the last performance.

J	TIME	SCHEDULE	LOCAL TEAM
	9am	Arrival of Barolosolo Co	Technical Manager
	9am - 1pm	- Unloading - Set up design - Set up light and sound	- 1 light technician - 2 stage technician
	1pm - 2pm	BREAK	
	2pm - 6pm	- Lighting focus - Soundcheck - adjustments	- 1 light technician - 1 stage technician
	6pm – 6:30pm	BREAK	
	6:30pm – 7:30pm	- warm up	- 1 dresser
	8pm	SHOW	- 1 light technician - 1 stage technician
	9pm	- storage for the night OR - wrap-up	- 1 light technician - 1 or 2 stage technician - 1 dresser
		REPAS	

J + 1	4h before the SHOW	Arrival of Barolosolo Co - checks - rehaersal - warm up	- 1 light technician - 1 stage technician
	1h before the SHOW	BREAK	- 1 light technician - 1 stage technician
		SHOW	- 1 light technician - 1 stage technician
		- storage for the night OR - wrap-up	- 1 light technician - 1 or 2 stage technician - 1 dresser
		DINNER	

